

Fig.1

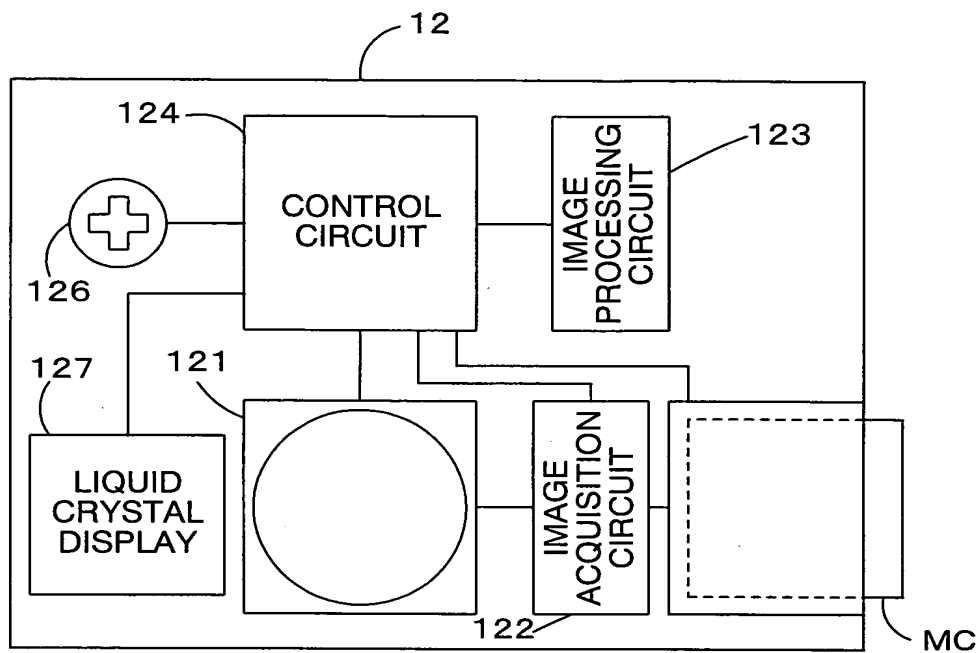


Fig.2

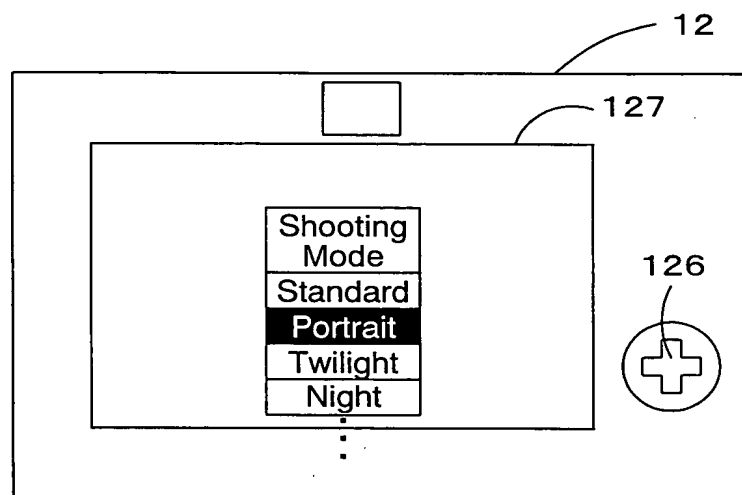


Fig.3

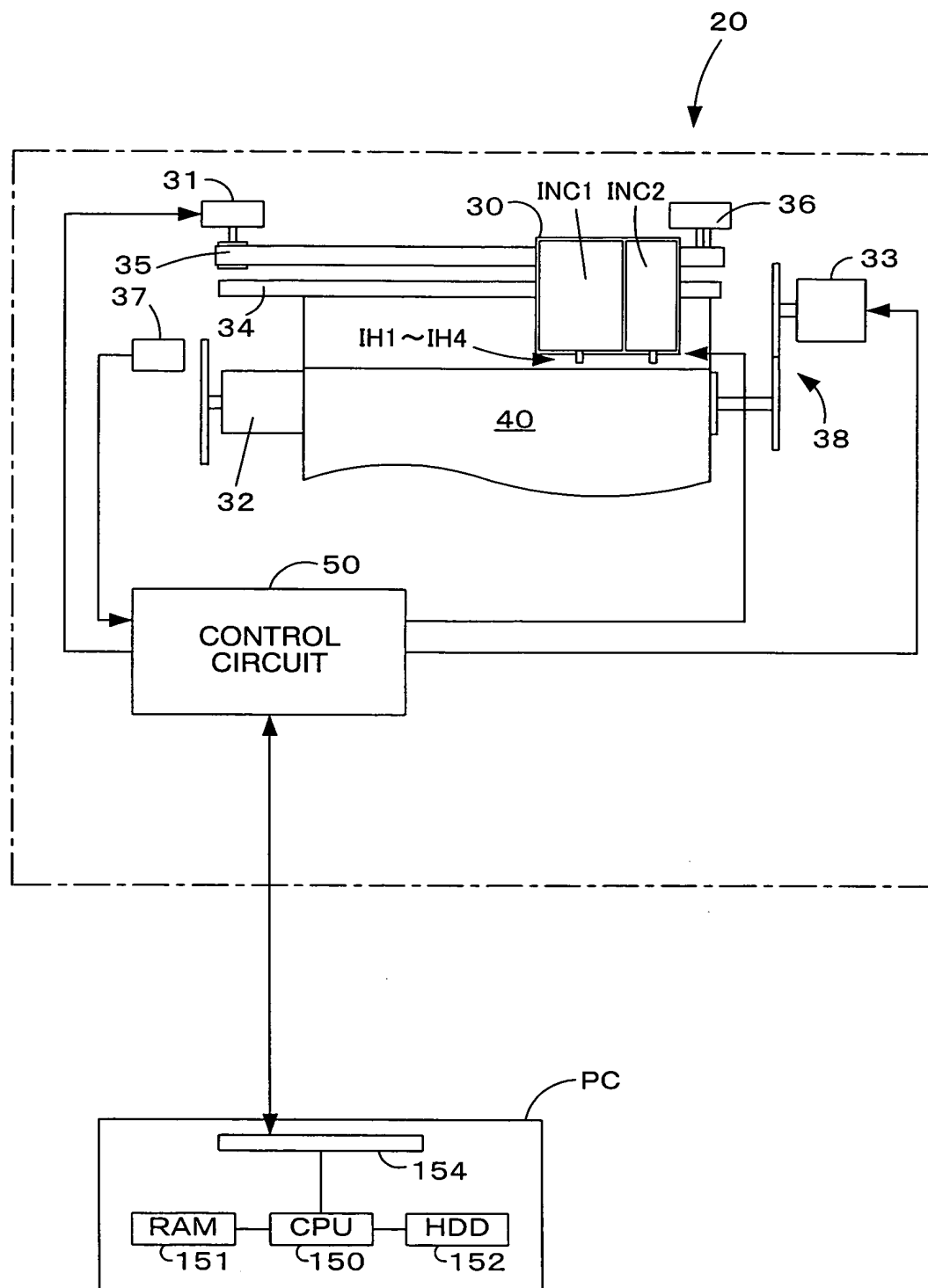


Fig.4

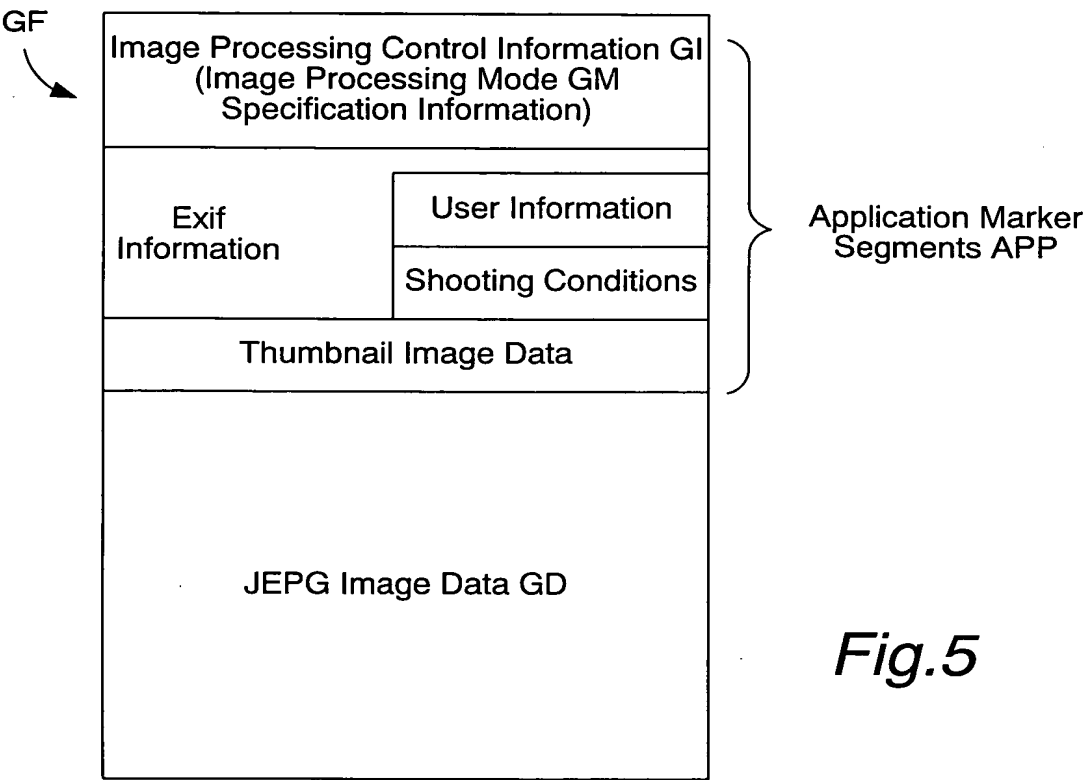


Fig.5

Tag Names	Settings
Exposure Time	1/137 sec.
Aperture	F10. 1
Exposure Program	Exposure Priority
Shutter Speed	F2. 0
Subject Distance Range	20. 70(mm)
ISO Speed	100
Flash	Forcible Emission
F Number	F10. 1
Shooting Mode	Nightscape

Shooting Conditions

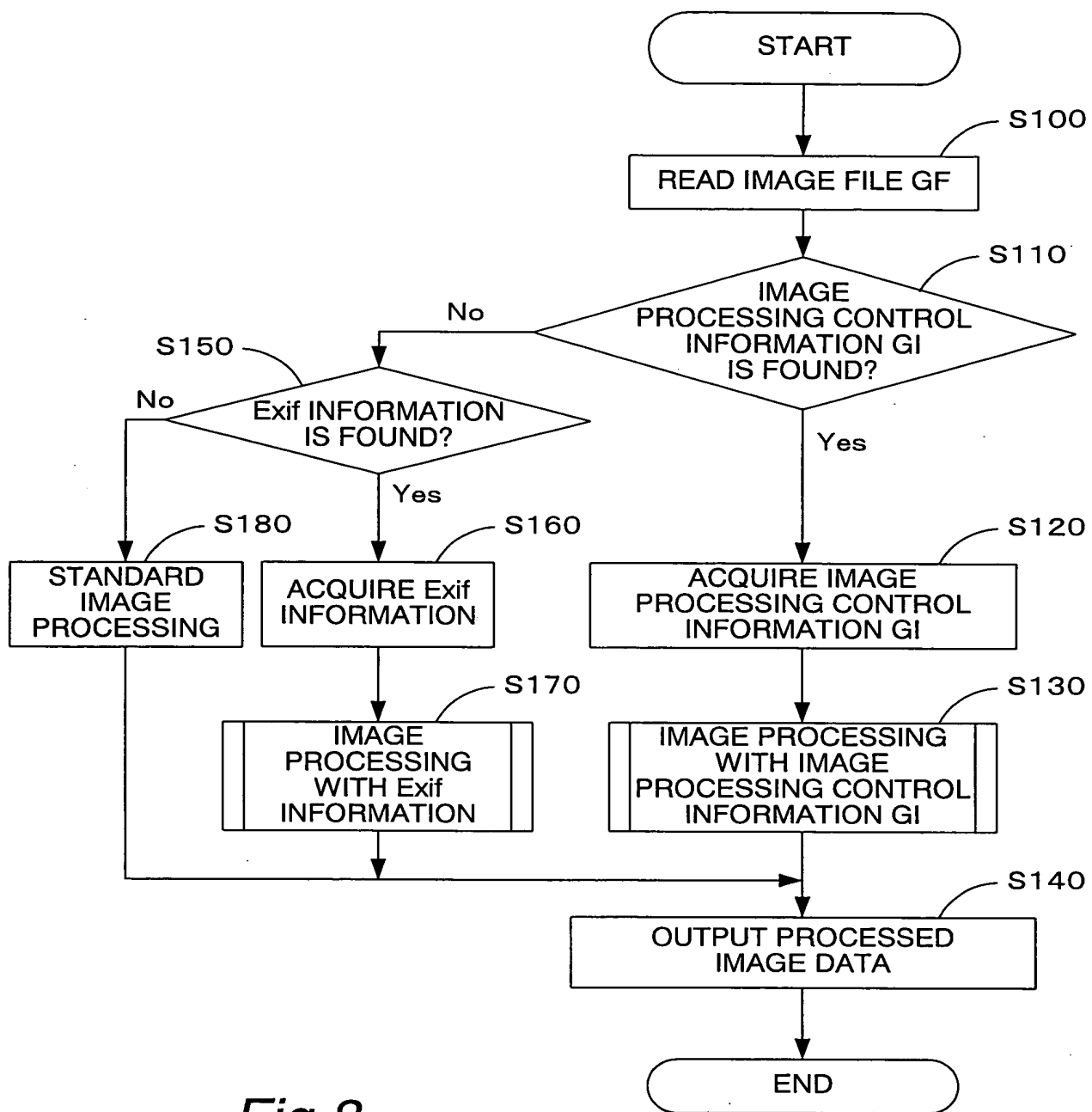
⋮

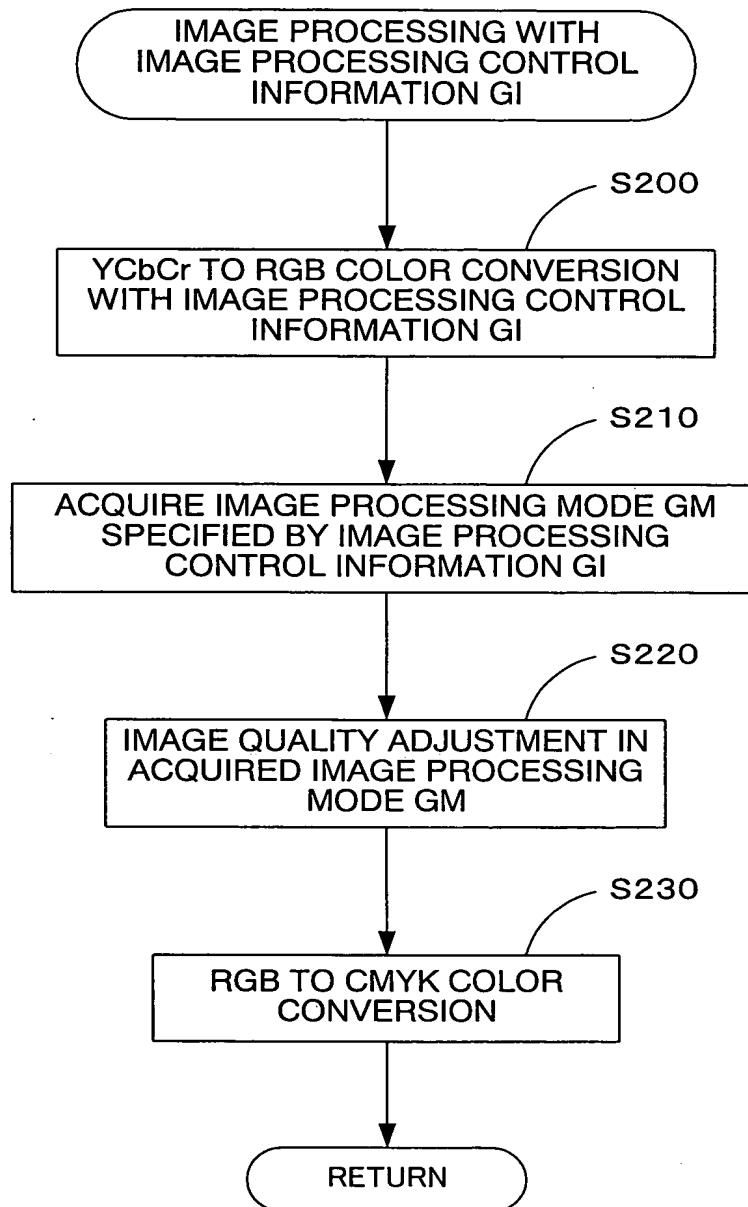
Fig.6

GM  
→

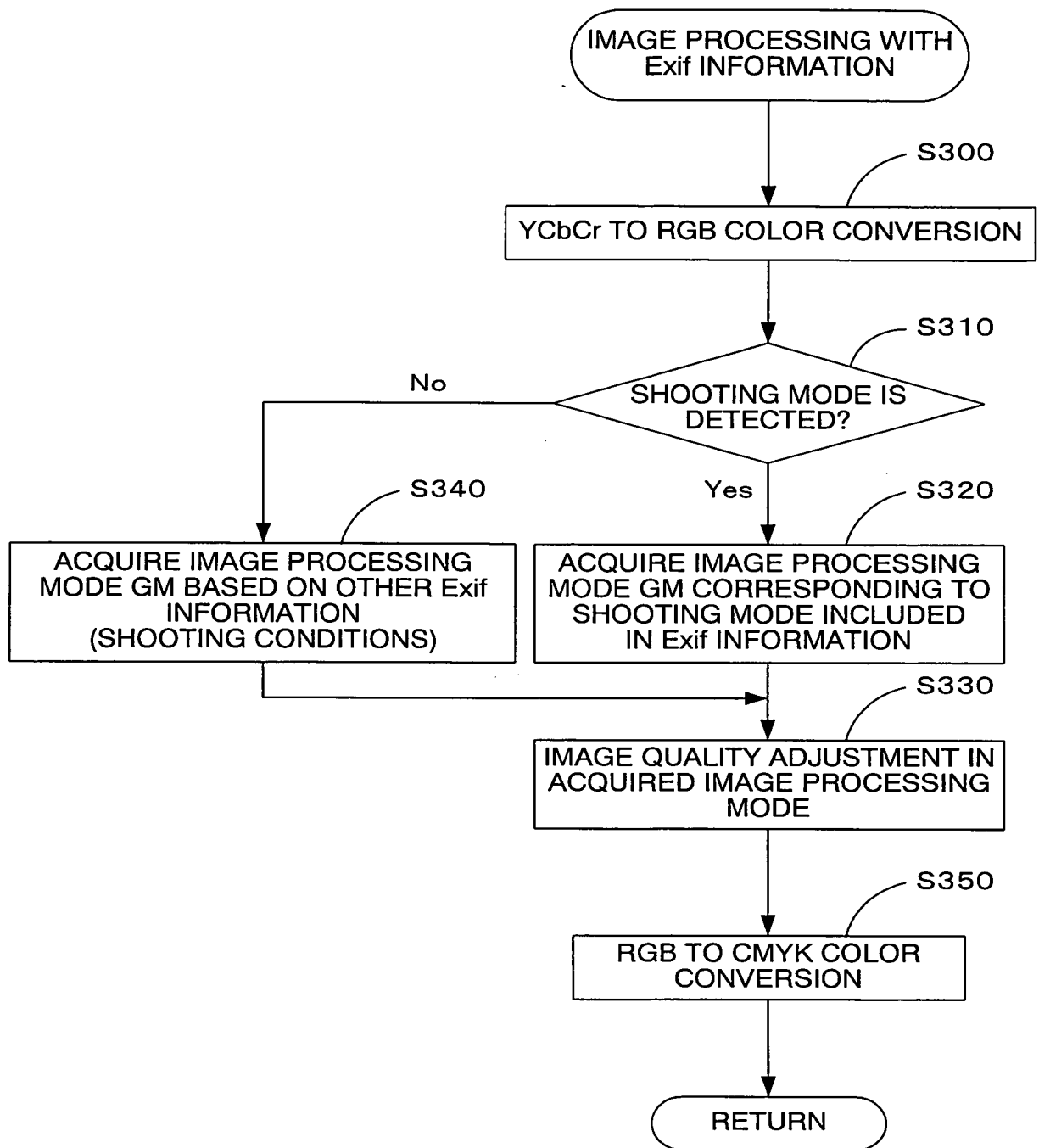
Mode	Contrast	Lightness	Color Balance	Saturation	Sharpness	Stored Color	Noise Reduction
1	Standard	Standard	Standard	Standard	Standard	Off	Off
2	Slightly Softer	Slightly Brighter	Standard	Slightly Lower	Slightly Weaker	Flesh Color	Off
3	Slightly Harder	Standard	Standard	Slightly Higher	Slightly Stronger	Sky Blue / Green	Off
4	Standard	Darker	Off	Standard	Slightly Weaker	Red	On
5	Standard	Darker	Off	Standard	Standard	Off	On
6	Slightly Softer	Slightly Brighter	Weaker	Slightly Higher	Standard	Green	Off
7	Standard	Standard	Weaker	Standard	Stronger	Off	Off
8	Harder	Standard	Standard	Slightly Higher	Stronger	Off	Off
9	Slightly Softer	Brighter	Standard	Standard	Standard	Off	Off
10	Standard	Standard	Standard	Higher	Slightly Stronger	Red	Off
11	Standard	Slightly Brighter	Standard	Standard	Slightly Stronger	Flesh Color	Off

Fig. 7

*Fig.8*



*Fig.9*

*Fig.10*



	Portrait (Upper Body)	Portrait (Entire Body)	Portrait (Backlight)	Group Photo	Landscape	Nightscape	Nightscape + Portrait	Flower	Macro	Sports	Fluid
Exposure Program	Exposure Priority	Exposure Priority	Exposure Priority	Exposure Priority	Exposure Priority	Exposure Priority	Exposure Priority	Exposure Priority	Exposure Priority	Shutter Priority	Shutter Priority
Aperture Value (F Number)	Small	Small	Small	Large	Large	Large	Small	Small	Large	—	—
Shutter Speed	—	—	—	—	—	—	—	—	—	High Speed	Low Speed
Subject Distance Range	Close-up View	Distant View	Close-up View/ Distant View	Distant View	Distant View	Distant View	Close-up View/ Distant View	Macro	Macro	—	—
ISO Speed	—	—	—	—	—	ISO 400 or Higher	ISO 400 or Higher	ISO 100 or Lower	ISO 100 or Lower	—	—
Flash			Forcible Emission		Prohibited Emission	Prohibited Emission	Forcible Emission + Red Eye Reduction				
GI Mode	2	2	2	11	3	5	5	6	7	8	1

Fig.11